

1. When The Crow Comes Down - Jordan Rainer/Kevin Brandt/Tristen Smith [Black Diamond Rain/Black Diamond Row/Scatched Vinyl Publishing, BMI]
2. Midnight On The Highway - O'Brien, Forster, Wernick (Howdy Skies Music, ASCAP, Niwot Music, ASCAP)
3. The Ambassador - Steve Wilson/Stephen Briggs (Wilson Pickins Music, BMI)
4. Issaqueena - Steve Wilson/Glen Crain (Wilson Pickins Music, BMI)
5. Colors Of My Life - Melanie Wilson/Steve Wilson (Wilson Pickins Music, BMI)
6. She Is A Gambler - Melanie Wilson/Steve Wilson (Wilson Pickins Music, BMI)
7. Just A Few More Miles - Linne Black (Draw Four Music)
8. Old Fashioned Ways - Severin Theinert (Wilson Pickins Music, BMI)
9. Autumn Leaves - Donna Hughes (Flying Hound Publishing, BMI)
10. Wrong Turn That Led Me To You - Steve Wilson/Britany Wilson (Wilson Pickins Music, BMI)
11. Long Hard Day Copely, Lightman (Razor & Tie Direct LLC DBA OBO MCopely Music/T Kiila Music)
12. Long Hard Day (alternate cut) - Copely, Lightman (Razor & Tie Direct LLC DBA OBO MCopely Music/T Kiila Music)

Making this album has truly been a dream project for me in so many ways. From writing and choosing the material, to arranging the songs, and the entire recording process with some of the most incredibly talented people in the world that I am so fortunate enough to be able to work with. I wanted to capture the sound of my custom banjos, played by the great players that endorse them, record music with the incredible artists I have engineered projects for and shared a stage with, and make original music that was fresh and exciting. I really feel that we have all collectively captured that here, on

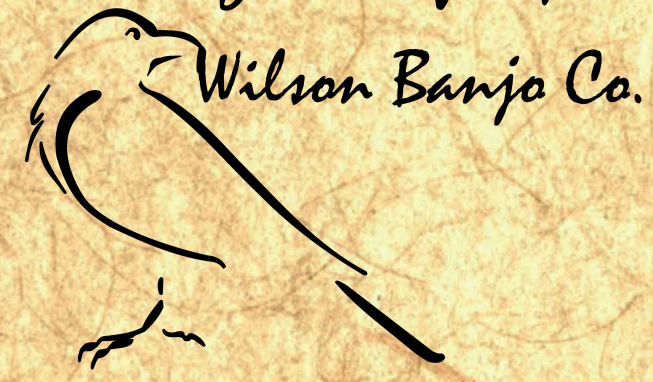
"SIX DEGREES OF SEPARATION."

I want to humbly thank each and every one of the artists involved in this project. I am so grateful for your time and efforts, and I couldn't have achieved this without you. Special thanks to Sarah Logan, Glen Crain and Richard Bennett for staying so close to the project and riding shotgun with me the whole way. Each of your creative contributions throughout was priceless. Thank you to Pinecastle Records for partnering with me on this release, your faith in me does not go unnoticed. Enormous thanks to the DJ's that play the music, we could not keep doing this without you giving us a chance and a platform to share our hard work! Last but not least, thank you to my lovely wife Melanie. I couldn't follow this dream without you!! Your support and hard work getting me here is a dream come true in itself!! -Steve Wilson



- STEVE WILSON: Banjo, 1-6, 8, 10; Harmony, 7, 9, 11-12
 SARAH LOGAN: Lead Vocal, 1-2, 5, 7, 9, 11-12; Fiddle, 2, 8; Harmony, 3, 6, 8, 10
 RICHARD BENNETT: Guitar, 1, 3-5, 9, 10-12
 GLEN CRAIN: Reso Guitar, 1, 4, 6, 8-9, 10-12; Electric Bass, 12
 MILOM WILLIAMS: Mandolin, 1, 7; Rhythm Mandolin, 11; Guitar, 7 & 8
 ALAN BIBBY: Mandolin, 2, 4-5
 BLAKE YOUNG: Mandolin 3, 9-10
 MICHAEL "PORKCHOP" BRANCH: Bass, 1, 3, 5-10
 ADAM PLOTT: Drums, 12
 ANDREW CRAWFORD: Guitar, 2; Electric Guitar, 12
 CLAY HESS: Lead Vocal/Guitar, 6
 COLTON RUDD: Lead Vocal, 10
 DALE ANN BRADLEY: Harmony, 7
 DALE PERRY: Banjo/Harmony, 7
 DEANIE RICHARDSON: Fiddle, 1
 ETHAN BURKHARDT: Bass, 4, 11
 JASON FRALEY: Mandolin 6; Lead Mandolin, 11
 JOEY NEWTON: Harmony, 6 & 8
 MELANIE WILSON: Harmony, 1
 MICHAEL CLEVELAND: Fiddle, 4
 SCOTT BURGESS: Bass, 2; Harmony, 2 & 10
 SHAWN LANE: Lead Vocal, 3; Fiddle, 7
 STEFAN ROLLER: Mandolin, 8
 STEPHEN HUDSON: Fiddle/Harmony, 3; Fiddle, 9
 TONY WRAY: Banjo, 11, 12
 TROY POPE: Harmony, 2

Six Degrees Of Separation



WILSON BANJO CO. SIX DEGREES OF SEPARATION PRC1255



Recorded & Produced by:
 STEVE WILSON
 Mixed & Mastered by:
 STEVE WILSON
 Bonfire Recording Studio
 Piedmont, SC
 Executive Producers:
 LONNIE LASSITER &
 ETHAN BURKHARDT
 Graphic Design:
 MELANIE WILSON



1. When The Crow Comes Down 3:54
2. Midnight On The Highway 2:53
3. The Ambassador 3:06
4. Issaqueena 3:14
5. Colors Of My Life 3:05
6. She Is A Gambler 3:59
7. Just A Few More Miles 3:06
8. Old Fashioned Ways 2:58
9. Autumn Leaves 3:07
10. Wrong Turn That Led Me To You 4:07
11. Long Hard Day 3:07
12. Long Hard Day (alternate cut) 3:07

WilsonBanjo.com

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GetWilsonMusic.com
 Michael Cleveland appears
 courtesy of Compass Records.
 Alan Bibbey appears
 courtesy of Billy Blue Records
 Deanie Richardson appears
 courtesy of EMG Records
 Dale Perry appears
 courtesy of EMG Records

Dale Perry is playing his
 Wilson Custom "Guardian"
 model banjo
 Gena Britt is playing her
 Wilson Custom "Warrior"
 model banjo
 Tony Wray is playing his
 original Wilson Custom
 "Warrior" prototype