

AARON BIBELHAUSER
LOVIN' AND LEAVIN'

A BLUEGRASS TRIBUTE TO



MICKEY CLARK



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—  MICKEY CLARK  —

SAM BUSH BALSAM RANGE
MICHAEL CLEVELAND SHAWN CAMP
JENNI LYN T. MICHAEL COLEMAN FY5
MISSY ARMSTRONG RELIC TERRY BAUCOM
THOMM JUTZ STEVE COOLEY CAMI GLAUSER
JONATHAN GREGG WILL OWEN GAGE
BUDDY MELTON JESSE HALL CHRIS DOUGLAS
TAVIS CONLEY ADAM BIBELHAUSER JEFF GUERNSEY



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Produced by Aaron Bibelhauser at The Quilted Window, Louisville, KY
Mixed by Aaron Youngberg at Swingfingers Recording Studio, Ft. Collins, CO

Mastered by Donnie Bott, BBD Labs | Art & Design by Bill Heuglin
Wilson Pickins Promotions | www.wilsonpickins.agency | 864.359.7999

- 1 WYOMING CHILD
[4:00]
- 2 YOU TAKE THE LEAVING OUT OF ME
[3:54]
- 3 SHE'S GONE TO LA AGAIN
[3:07]
- 4 I'LL BE LOVING YOU A WHILE
[3:06]
- 5 LET'S MAKE A MEMORY
[3:50]
- 6 BOUND TO LOVING YOU
[3:41]
- 7 BAKERSFIELD WINE
[3:13]
- 8 LOVING YOU AGAIN
[3:03]
- 9 RODEO FOOL
[4:44]
- 10 TEQUILA EXPRESS
[3:15]
- 11 RIDE THIS ROAD
[4:10]
- 12 REASONS AND RHYMES
[3:51]
- 13 I'VE GOT A SONG (FOR MICKEY CLARK)
[4:53]

LOVIN' AND LEAVIN'

A BLUEGRASS TRIBUTE TO

—  **MICKEY CLARK**  —

1 - WYOMING CHILD

(feat. Sam Bush)

[3:54]

2 - YOU TAKE THE LEAVING OUT OF ME

(feat. Missy Armstrong, Jonathan Gregg)

[3:51]

3 - SHE'S GONE TO LA AGAIN

(feat. Balsam Range)

[3:05]

4 - I'LL BE LOVING YOU A WHILE

(feat. Cami Glauser)

[3:05]

5 - LET'S MAKE A MEMORY

(feat. Will Owen Gage)

[3:47]

6 - BOUND TO LOVING YOU

(feat. FY5)

[3:40]

7 - BAKERSFIELD WINE

(feat. Shawn Camp)

[3:13]

8 - LOVING YOU AGAIN

(feat. Relic)

[3:01]

9 - RODEO FOOL

(feat. Jeff Guernsey)

[4:39]

10 - TEQUILA EXPRESS

(feat. Jenni Lyn, Terry Baucom, Thomm Jutz)

[3:11]

11 - RIDE THIS ROAD

(feat. Michael Cleveland, Steve Cooley)

[4:06]

12 - REASONS AND RHYMES

(feat. Mickey Clark, T. Michael Coleman)

[3:47]

13 - I'VE GOT A SONG (FOR MICKEY CLARK)

[4:53]

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Additional recording by: Tim Brothers at Timco, Louisville, KY | Shawn Sullivan at The Butcher Shoppe, Nashville, TN | Stephen Mouglin at Dark Shadow Recording, Nashville, TN | Wesley Easter at Eastwood Recording Studio, Cana, VA | Steve Cooley at Steve's Recording Kitchen, Louisville, KY | T. Michael Coleman at Colonel Sounder's Studio, Potomac, MD | Thomm Jutz at TjTunes, Nashville, TN | Brian Cronin & Donnie Bott at LaLa Land, Louisville, KY | Buddy Melton at The Henhouse, Haywood County, NC | Scott Barnett at Crossroads Studios, Arden, NC | Aaron Youngberg at Swingfingers Recording Studio, Fort Collins, CO

I would like to dedicate this record to the memory of my friend, Mickey Clark. Mick was a larger-than-life hero to me and to my hometown. In our open armed musical community here in Louisville, Kentucky, he was a hard working, down to earth, singer, songwriter, and band leader. On a national scale, Mick was best known for songs he wrote for the Oak Ridge Boys, The Kingston Trio, Jerry Lee Lewis, Tompall & The Glaser Brothers, and many more.

I had the great opportunity of getting to know Mick late in his life, just four or five years before his passing. His songs and bona-fide country voice, paired with an authentic kindness and contagious smile became a great source of inspiration and encouragement for me. Not only did he leave behind an unbelievable catalog of songs, but he left me with a mountain of gratitude for his friendship and support. That mountain soars higher than ever, thanks to the many kind folks who helped collaborate and participate in the journey it has been to make this record.

My initial concept for this project was to produce a collaborative bluegrass album centered around some my favorite Mickey Clark songs, in particular, his "lovin' and leavin'" songs - that was the way he would describe them. Mick was able to capture perfectly, this timeless dichotomy which I believe to be the single most powerful theme in any form of art. A perpetual balancing act - the struggle to wander, free spirited - and still feel the true love and comfort of home.

The old saying "It's about the journey, not the destination" became eminently clear to me as the miles and months went by, working with some of the best musicians and engineers in the business. Several artists who helped collaborate on this project, like Sam Bush, Shawn Camp, Thomm Jutz, and Michael Cleveland had known Mick for many years. Others came to know him through his words, music, and stories we shared as we connected the dots between Mickey's past and our own current musical trajectories forward.

I owe a huge THANKS to so many wonderful humans who helped make this all possible. First, Mickey, Sandy, and Brennan Clark for their love and support and for the loan of Mickey's 1961 Martin D-28 guitar. Thank you so much to my loving wife, and partner Cami Glauser, my brother Adam, and my entire family, including my extended musical family, especially those who lent their efforts, time, energy, and support to this project to extend the legacy of our friend, Mickey Clark:

Sam Bush, Michael Cleveland, Buddy Melton, Caleb Smith, Tim Surrent, Darren Nicholson, Marc Pruett, Scott Barnett, Mickey Gamble, Shawn Camp, Jenni Lyn Gardner, T. Michael Coleman, Missy Armstrong, Mike Finnders, Aaron Youngberg, Erin Youngberg, Rich Zimmerman, Ryan Drickey, Adam Bibelhauser, Chuck Sharp, Dave Howard, Tavis Conley, Cindy & Terry Baucom, Thomm Jutz, Steve Cooley, Cami Glauser, Jonathan Gregg, Will Owen Gage, Jesse Hall, Tim Brothers, Chris Douglas, Jeff Guemsey, Stephen Mouglin, Wes Easter, Donnie Bott, Shawn Sullivan, Bill Heuglin

Additional thanks to: Roger & PK Humphrey, Michael Young, Adam Bibelhauser, Darrell Shelton, Greg Smith, Pat & Mary Dawn Younger, Marty & Vicki Miller, Becky & Brandon Staples, Jonnie & Bryan Bonnett, Tyra Amrein, Richard & Janet Fauber, Aunt Cheryl Bibelhauser



WYOMING CHILD

(feat. Sam Bush)

(Mickey Clark / Snake River Music / BMI)

(Fred James / Fred James Music / BMI)

Aaron Bibelhauser - guitar & vocal

Sam Bush - mandolin

Michael Cleveland - fiddle

Steve Cooley - banjo

Chris Douglas - bass

Buddy Melton - backing vocal



The imagery and subtle storyline in this song stands up as some of Mickey's strongest work. It was incredibly special to work with Sam Bush on this song. Mick and Sam had been friends since the early 1970s when Sam first moved to Louisville to pursue a music career. Based on the stories they would each tell, it was a time when folks were proud to blur the arbitrary lines between country, bluegrass, and rock & roll. A similar friendship that I've encountered first hand is that of my own with Buddy Melton (of Balsam Range), who lended his soaring high harmony voice to this track. And of course the icing on the cake on this one was composing the intro theme and combining Sam's mandolin lead with Michael Cleveland, one of the finest fiddlers in the known universe.

YOU TAKE THE LEAVING OUT OF ME

(feat. Missy Armstrong, Jonathan Gregg)

(Mickey Clark / Snake River / BMI)

Aaron Bibelhauser - banjo, guitar, vocal

Jonathan Gregg - pedal steel

Sam Bush - fiddle

Chris Douglas - bass

Jesse Hall - Drums

Missy Armstrong - backing vocal



This song is quintessentially Mickey Clark and it's the very first one from his catalog that I ever attempted to sing. During our ten year residency picking and singing bluegrass with Relic every Wednesday night in Louisville, Mick would often stop by and catch the end of our set and visit after the show. I remember the proud look on his face in the audience the first time he heard us sing this one, and his words of encouragement to each of us. I would imagine we might see that same look of pride in Mickey's smile if he could hear the combination of Missy Armstrong's duet vocals along with the pedal steel sounds of Jonathan Gregg, Sam's cajun fiddle solo, and the solid groove laid down by the rhythm section here. Jesse Hall on drums and Chris Douglas on bass.

SHE'S GONE TO LA AGAIN

(feat. Balsam Range)

(Mickey Clark / BMI)

Aaron Bibelhauser - vocal

Buddy Melton - vocal, fiddle

Caleb Smith - vocal, guitar

Darren Nicholson - vocal, mandolin

Tim Surrett - vocal, bass

Marc Pruett - banjo



The Oak Ridge Boys' cut of this one, was by far Mickey's biggest hit. It only seemed fitting to get the Balsam Range boys to jump in on the quartet harmony vocals and pick on this recording. My relationship with these guys began when they decided to record my own "biggest hit" (so far), "Blue Collar Dreams". Since then, each of these guys have become dear friends to me, and I'm proud to be part of the Balsam Range extended family. I also owe a special thanks to Scott Barnett and Mickey Gamble at Crossroads Recording Studio for their kindness and help in making this one possible.

I'LL BE LOVING YOU A WHILE

(feat. Cami Glauser)

(Mickey Clark / BMI)

Aaron Bibelhauser - vocal, guitar,
dobro, pedal steel, piano

Cami Glauser - vocal

Chris Douglas - bass

Jesse Hall - drums



My wife, Cami and I first worked up the duet version of this song one morning in July 2018. Later that evening, we got the news that our friend, Mickey Clark had passed away peacefully in his home, surrounded by his loving family. Mick's lyrics here form a perfect, simple proclamation of LOVE; something that is seldom perfect, or simple. Cami's powerful voice, alternating between the lead and harmony part, makes it hard to tell who's accompanying who. Singing this with my bride was definitely one of the most special experiences along the journey, producing this record.

LET'S MAKE A MEMORY

(feat. Will Owen Gage)

(Mickey Clark / BMI)

(Tim Krekel / BMI)

(Len Chiriacki / BMI)

(Combine Music & Music City Music Inc.)

Aaron Bibelhauser - banjo, guitar, vocals

Will Owen Gage - guitar, vocal

Chris Douglas - bass

Sam Bush - mandolin



Mickey has been a giant in the music scene in my hometown for decades. One of his co-writers here, Tim Krekel was another musical force to be reckoned with from Louisville, Kentucky. While digging up material for this project, before Mick's passing, he made me aware that he had this co-write with Krek. I knew right away that I would want to include it, and that I would need to recruit two fellas that were immensely influenced by Tim Krekel's work: Sam Bush, who came of age in the rich local music scene along side Mickey and Tim, and my dear friend Will Owen Gage. Will is like a brother to me, and he certainly has more raw talent and determination than just about anyone I've ever met. It shouldn't go unmentioned, that he was stewed in this musical melting pot and influenced by these great Kentucky artists largely due to the fact that his father, John Gage is one of them. As a matter of fact, my connection to Mickey, is also due to the huge friendship that John and Mickey shared here in our community.

BOUND TO LOVING YOU

(feat. FY5)

(Mickey Clark / BMI)

(Jim Zerface / EMI Music / BMI)

Aaron Bibelhauser - vocal, lead guitar

Mike Finnders - vocal, guitar

Erin Youngberg - vocal, bass

Aaron Youngberg - banjo

Rich Zimmerman - mandolin

Ryan Drickey - fiddle



Here's a prime example of Mickey Clark's "lovin' & leavin'" songs. I heard it rumored that Mick wrote this song for his wife, Sandy, in the 1970's while driving up to perform at the Philadelphia Folk Festival, where he debuted the song. While dreaming up ideas for who to include on this record, it became important to me, not only to work with folks who knew Mickey, but to introduce his songs to some of my favorite singers, song-writers, and pickers. The FY5 band, based out of Fort Collins, Colorado not only fit this category, but they are some of the kindest, most thoughtful humans in the music business. It was an honor to collaborate with Mike, Erin, Rich, Double A, and Ryan on this track and I look forward to more of it in the future. Love you guys!

BAKERSFIELD WINE

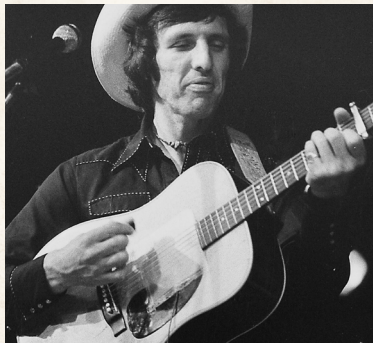
(feat. Shawn Camp)

(Mickey Clark / Snake River Music / BMI)

(Rusty Bladen / Magic Bucket Music / BMI)

Shawn Camp - vocal, guitar, fiddle, dobro

Aaron Bibelhauser - backing vocals, guitar



Co-written by Indiana native, Rusty Bladen, this is one of Mick's more recent writings included on the project. This song was hand picked by Shawn Camp, who not only collaborated by lending his undeniably country voice to the track, but he also played fiddle, and dobro, and helped arrange the song. It was sure a treat to get the chance to work with Shawn in the studio and reflect on what Mick might think of what we were doing. Shawn became acquainted with Mickey through their mutual friend, and one time bluegrass boy, Jim Rooney who produced Mickey's final two albums. I'm super grateful for the level of authenticity and class Shawn brought to this song. Thank you my friend.

LOVING YOU AGAIN

(feat. Relic)

(Mickey Clark / Sony/ATV Melody / BMI)

Aaron Bibelhauser - banjo, guitar, vocal

Adam Bibelhauser - bass, lead vocal

Dave Howard - mandolin

Chuck Sharp - guitar

Tavis Conley - drums



“Loving You Again”, one of Mickey’s earliest songs, is such an emotional expression of this timeless “lovin’ & leavin’” dichotomy. Poignant lines like “...there’s ‘ramble’ written on my boots, there’s a map in my guitar...” capture the human longing to wander, while the resolving lyrics fly in the face of that free-spiritedness “...when I look into your eyes, I know I won’t go far...”. Recording this track with my twin brother, Adam, and our band Relic seemed like an incredibly special way to honor our old friend. No one carves a creative path in the music business alone and I owe a huge debt of gratitude to my musical brothers Adam Bibelhauser, Dave Howard, Chuck Sharp, and Tavis Conley for sharing so many countless hours on stage together and for contributing to this project. We’ve been making music together with this band for over a decade and when we get the chance to share our take on such a special song, it seems our journey has only just begun.

RODEO FOOL

(feat. Jeff Guernsey)

(Mickey Clark / Snake River Music / BMI)

Aaron Bibelhauser - vocals, guitar,

pedal steel, piano

Jesse Hall - drums

Chris Douglas - bass

Jeff Guernsey - electric guitar

Cami Glauser - backing vocals



Like so many musical journeys, Mick's career morphed from that of a folksinger, to country hitmaker, to Americana singer-songwriter. "Rodeo Fool" fits solidly in the country category, without a doubt. I recall Mickey telling me about his trips to Jackson Hole, Wyoming, where he met the real life rodeo-fool who inspired this song. I also recall a memory that his wife, Sandy shared with me, after Mick's passing, about him getting dressed up and heading out the door to a gig when he looked Sandy in the eyes and said "this old cowboy loves you" which became the perfect hook line in this song. Again, Chris Douglas and Jesse Hall knocked this one out of the park on bass and drums, and I should also mention a huge thanks to Jeff Guernsey, who played electric guitar on this track. Jeff knew Mickey well, and has been an immensely positive influence on my own path forward, as a musician and wonderful friend.

TEQUILA EXPRESS

(feat. Jenni Lyn, Terry Baucom, Thomm Jutz)
(Mickey Clark / BMI)
(Jim Zerbe / BMI)

Aaron Bibelhauser - vocal, bass, piano
Jenni Lyn - mandolin, backing vocal
Thomm Jutz - guitar, backing vocal
Terry Baucom - banjo
Jesse Hall - drums



I mentioned in earlier notes, the importance of connecting the dots between Mickey's past, and my current trajectory forward with this record. My collaborators on this track provide a great example of that. Thomm Jutz, who played guitar on this one, also played on Mickey's "Winding Highways" record a few years back. An amazing session picker, singer, and recording artist, Thomm and I have also collaborated on several co-writes, and hopefully, more to come soon. Jenni Lyn Gardner and I became friends when we both spent a season touring with The Woods. I was already a fan of her work as a solo artist and as a member of the band Della Mae and it was immediately obvious to me, that I wanted to work with her again in the future. This track also afforded me the great opportunity to include one of my banjo picking heroes, Terry Baucom. He and his wife Cindy have been a great source of both encouragement and friendship for many years. As engineer "Double A" Youngberg said so eloquently while mixing the record, "this one comes in at eleven, ends at eleven, and stays there the whole way through!!!".

RIDE THIS ROAD

(feat. Michael Cleveland, Steve Cooley)

(Mickey Clark / Glaser Publications Inc / BMI)

Aaron Bibelhauser - vocal, guitar

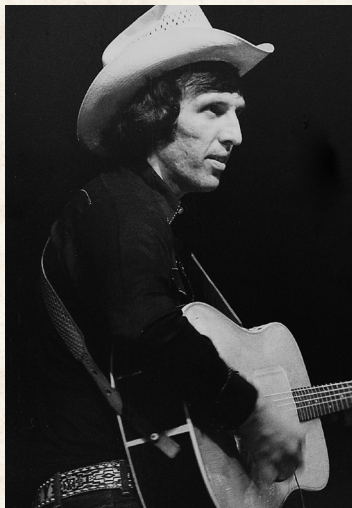
Michael Cleveland - fiddle, mandolin

Steve Cooley - banjo

Chris Douglas - bass

Missy Armstrong- backing vocal

Adam Bibelhauser - backing vocal



In Mickey's final weeks, I got the chance to visit with him and chat about some of his lesser known songs and recordings. When he sang the chorus of "Ride This Road" as an old-school country shuffle I immediately realized what a great bluegrass cut it would make if the melody stayed at the same tempo while the band played it double-time. It turned out to have even more of that high-energy drive than I thought, once I heard Michael Cleveland's mandolin and fiddle, paired with the forward leaning banjo style of Steve Cooley. Much like my friendship with Mick, both Steve and Michael have been among my dearest friends and musical heroes and it's an honor to pick and sing with them every chance I get!

REASONS AND RHYMES

(feat. Mickey Clark, T. Micheal Coleman)
(Mickey Clark / Snake River Music / BMI)

Mickey Clark - vocal

Aaron Bibelhauser - backing vocal, pedal steel

T. Michael Coleman - backing vocal, bass,
thumb style guitar

Jeff Guernsey - guitar

Tavis Conley - drums

Sam Bush - mandolin

Michael Cleveland - fiddle



Knowing what a personal story this song tells, I just couldn't imagine singing it myself. As a matter of fact, it didn't seem appropriate for anyone other than Mickey to sing his own life story. Then something really special happened when I was able to dig up the original tracks from Mick's last record and include his voice, along with an all-star cast of bluegrassers including Sam Bush, Michael Cleveland, and one of my big heroes, T. Michael Coleman, who played bass and sang the high harmony part on this track. T. Michael also helped with the arrangement and added some thumb style guitar, reminiscent of the decades he spent making music with Doc and Merle Watson. I owe a huge thanks to Tavis Conley and Jeff Guernsey, who lended their talents on this super-collaborative track as well.

I'VE GOT A SONG

(for Mickey Clark)

(Aaron Bibelhauser / BMI)

Aaron Bibelhauser - vocal, guitar



The only track on this project, not written by the late-great Mickey Clark, is my own attempt at summing up this collection of “lovin’ and leavin’” songs. It’s also an incredibly personal goodbye to an old friend. Scholars and theologians can debate what happens after we say goodbye to a loved one, but this I know to be true. Mick left this community a legacy of love, laughs, memories, and songs. It’s been an honor and a privilege to sing these songs and remember my friend. Long live the memory of Mickey Clark.